

The Arts: Part of a Complete Education

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NCLB: The Role of the Arts

The importance of the arts in No Child Left Behind is clear. They're an important part of a well-rounded, complete education for every student. The knowledge and skills that learning in the arts imparts uniquely equip young persons for life.

Secretary of Education Margaret Spellings

NCLB: The Role of the Arts

- One of 10 core *academic* subjects
- States' responsibility and flexibility to determine and implement a complete curriculum
- Affirms role of highly qualified teachers in the arts

NCLB: Obstacles and Challenges

- Myths and misperceptions – “NCLB made me do it.”
 - Checking the vital signs vs. a healthy diet
 - Secretary Rod Paige “set the record straight.”
- “You can’t do that with Federal money.”
 - Title I, II, 21st Century and other funds are flexible to support core academic subjects.

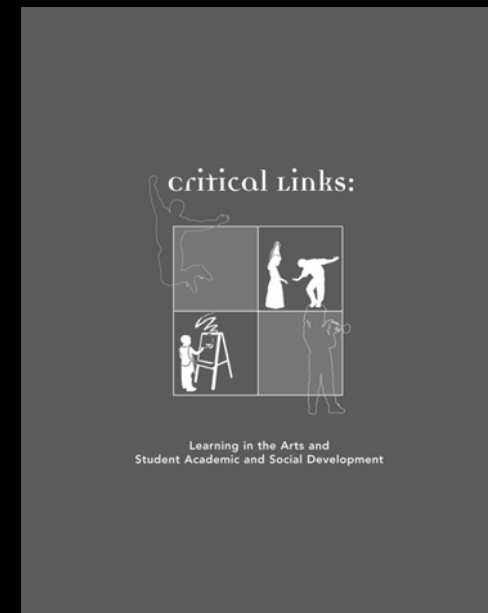
NCLB: Obstacles and Challenges

In order to meet NCLB, you have to do more than just rote memory of reading and math. You have to know how to apply those. You have to use creative thinking. We're not going to get that unless you bring in the arts.

Raymond Simon, Deputy Secretary of Education

Assets: Present & Future – Research

- *Critical Links: Learning in the Arts and Student Academic and Social Development – 2002*
 - Reviews 62 studies of dance, music, theater, visual arts and multi-arts
 - Studies selected by research teams from Harvard and UCLA
 - Most studies are experimental or quasi-experimental



Critical Links – Overview of Findings

- The arts involve fundamental cognitive capacities.
- The arts develop “habits of mind.”
- The arts engage and promote personal and social development.

Assets: Present & Future – Research

- *Third Space: When Learning Matters – 2005*
 - 10 case studies of high-poverty schools, including Pierce Street Elementary in Tupelo
 - Arts foster powerful learning communities characterized by:
 - *Combining of affect and cognition*
 - *Building communities of learners*
 - *Opportunities to create meaning and expression*



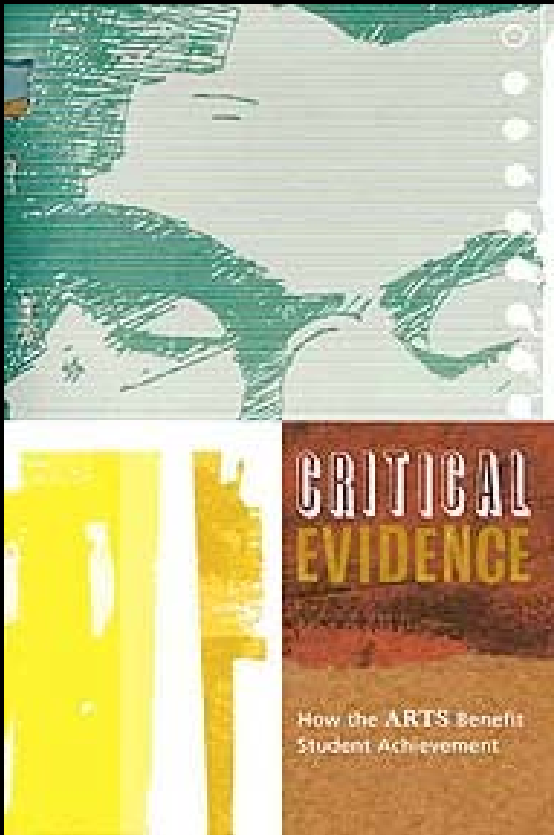
An alternative vision of both the process and result of school reform. – Steve Seidel, Harvard Project Zero

Assets: Present & Future – Research

- Taking *Third Space* to Title I decision makers

September 2006: Jacquelyn Jackson of USED and Richard Deasy of AEP provide copies of the report to state Title I directors, suggest related tools, and encourage dissemination to local colleagues, parents, and community groups.

Assets: Present & Future - Research



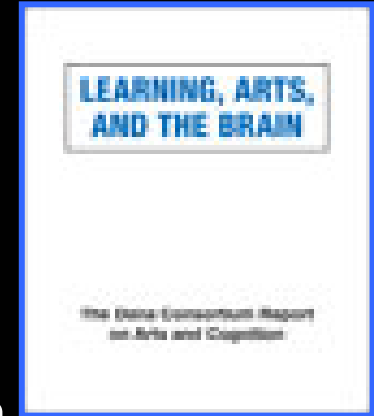
- *Critical Evidence: How the Arts Benefit Student Achievement*
 - Updates and expands on *Eloquent Evidence: Arts at the Core of Learning*
 - Available from NASAA at www.nasaa-arts.org

Assets: Present & Future – Research

- **Dana Consortium Report –
Can the arts make people
smarter?**

- Results of first-time, coordinated, multi-university research of the question
- Advances understanding of effects of arts on other types of learning
- 8 key findings involving music, dance, and drama/theater

Report and Webcast at <http://www.dana.org>



Assets: Present & Future – Research



www.theimagination.net

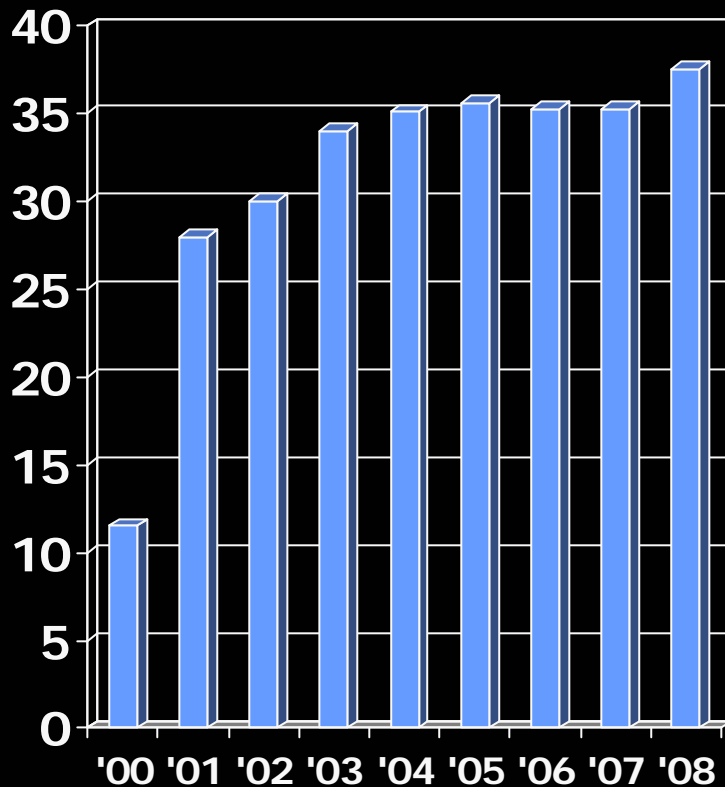
- National poll of likely voters believe that “developing the imagination is a critical, but missing, ingredient to student success in 21st century schools...”
- 89% see imagination important to innovation and success in today's and tomorrow's economy.

Arts learning frees students to think imaginatively and reach beyond their own capabilities to be leaders, innovators and entrepreneurs.

Susan Tave Zelman, Ohio Superintendent of Public Instruction



Assets: Present & Future - Funding



Department of
Education – Arts in
Education Support

Fiscal Years
2000 - 2008
(in millions)

Assets: Present & Future – Funding Arts Models

- Outcomes
 - Integrate and strengthen arts in the core elementary and middle curricula
 - Strengthen standards-based arts instruction
 - Improve academic performance, including creating, performing and responding to the arts

Assets: Present & Future – Funding Arts Models

- More than 100 projects funded since 2001, including Mississippi Arts Commission for \$1,000,000
- Abstracts of projects at: www.ed.gov/programs/artsedmodel/awards.html
- New awards in 2008

Assets: Present & Future – Funding Professional Development

- Outcomes
 - Develop, enhance or expand standards-based arts education programs in high-poverty schools
 - Integrate standards-based arts instruction with other core content

Assets: Present & Future – Funding Professional Development

- More than 57 projects funded since 2001
- Abstracts of projects at:
www.ed.gov/programs/artsedprofdev/awards.html
- New grant awards in 2008

Assets: Present & Future – Office of Innovation & Improvement

- Strategic investments in innovative educational practices, including arts in education
- Publications about effective programs and practices
- *The Education Innovator* – monthly e-newsletter at:

www.ed.gov/news/newsletters/innovator/index.html



Assets: Present & Future – Other Department Support and Assistance

Education News Parents Can Use

March 15, 2005

*Arts Education: Improving Students'
Academic Performance*



www.connectlive.com/events/ednews/2004-05index.html

More info. at 1-800-USA LEARN or Education.TV@ed.gov

Assets: Present & Future – *Teacher-to-Teacher Initiative*

Research-based practices by and for teachers:

- *Music and Poetry: A Creative Partnership*
- *Improving Visual and Verbal Literacy*
- *Moving to Words: Integrating Dance and Literature*
- *NAEP Arts Processes*

Assets: Present & Future – *Teacher-to-Teacher Initiative*

- *American Stars of Teaching* – focusing attention on educators representing the many who make the vision of NCLB a reality
- *Teacher Updates* – short e-bytes addressing key topics and links to resources for policy, research and professional issues
- <http://www.t2tweb.us/About.asp>



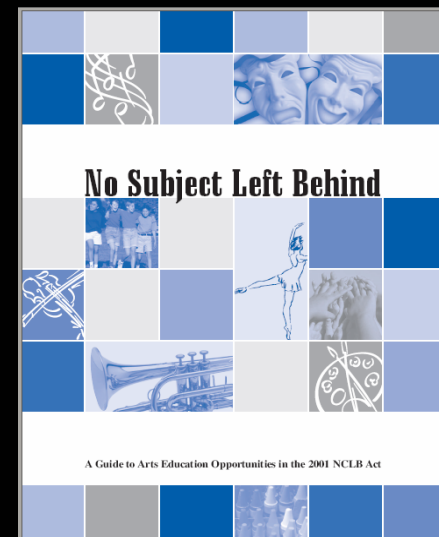
Terri Placentia of Tacoma School of the Arts acknowledges her supporters as a 2005 *American Star of Teaching*.

Assets: Present & Future – NCLB Funds at State & Local Levels

- *Title I, Parts A and F* – to improve educational achievement of disadvantaged students
- *Title II, Teacher Quality Enhancement Grants* for professional development, including partnerships with nonprofits
- *21st Century Community Learning Centers* – arts learning in before- and after-school, weekend and summer programs

Assets: Present & Future – NCLB Funds at State & Local Levels

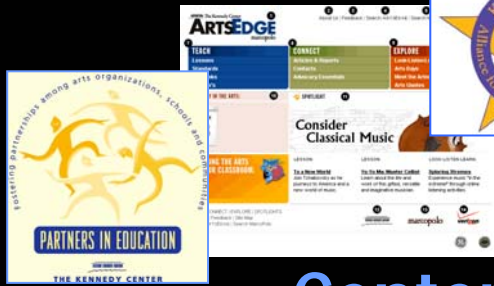
- *No Subject Left Behind: A Guide to Arts Education Opportunities in the 2001 NCLB Act*
 - Overview of NCLB Act and descriptions of individual programs with arts-specific examples



www.aep-arts.org/files/advocacy/NoSubjectLeftBehind2005.pdf

Assets: National Organizations

The Kennedy



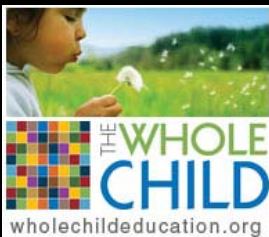
Center



Arts Education



Partnership



ASCD



THE DANA FOUNDATION



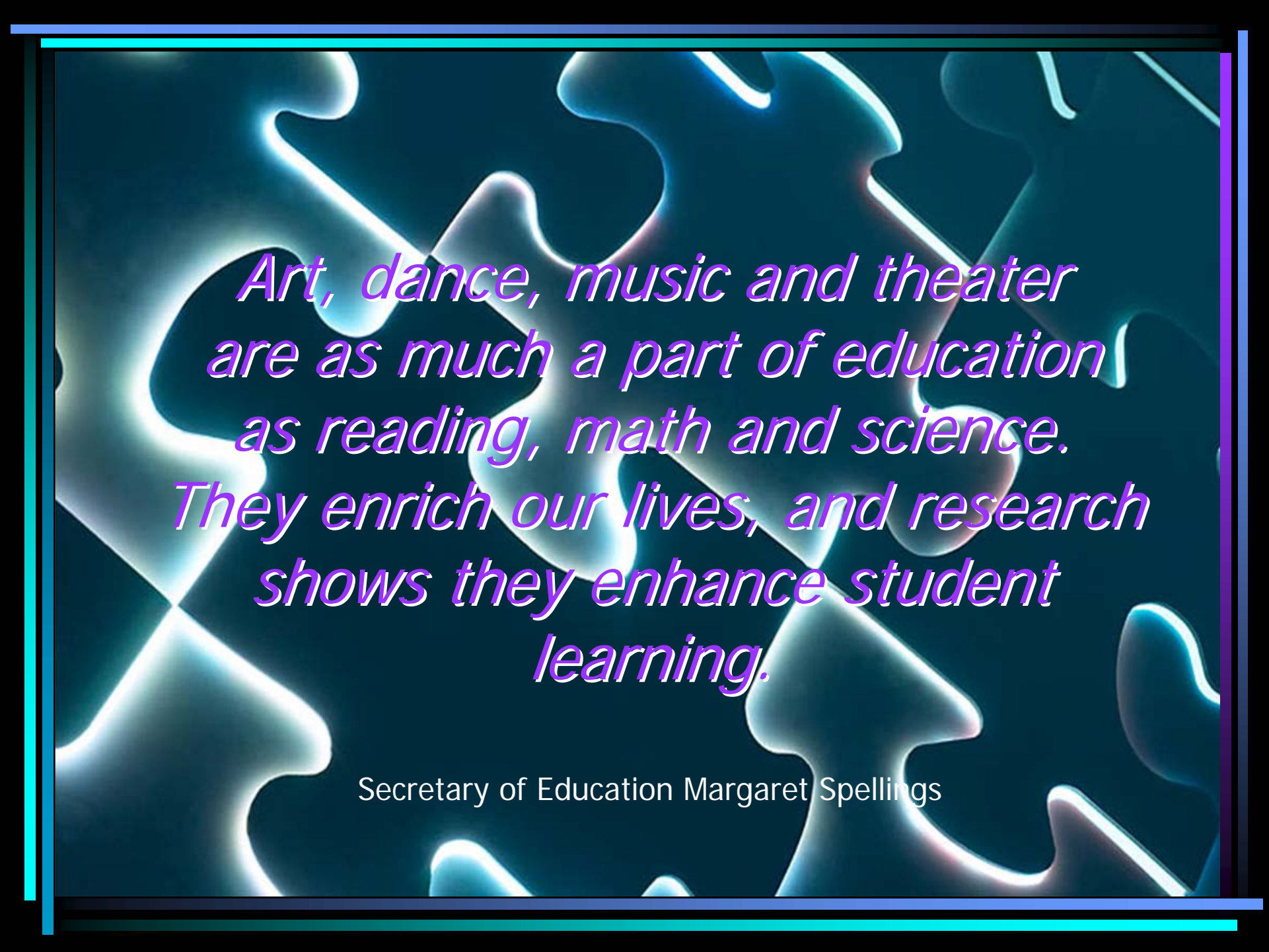
Assets: National Teacher of the Year



**ANDREA PETERSON
2007 NATIONAL
TEACHER OF THE YEAR**

Andrea's outstanding work in making music integral to a student's overall education has not only sparked imaginations, but has allowed her students to succeed in subject areas beyond the arts.

Reg Weaver, President, National Education Association



*Art, dance, music and theater
are as much a part of education
as reading, math and science.
They enrich our lives, and research
shows they enhance student
learning.*

Secretary of Education Margaret Spellings