

THE TOUGALOO ART COLONY

13th YEAR

ART

2009

TOUGALOO ART COLONY
Tougaloo College
P.O. Box 578
Tougaloo, MS 39174

NON-PROFIT
ORGANIZATION
PERMIT NO. 5
U.S. POSTAGE PAID
TOUGALOO, MS 39174

A WEEK-LONG INDULGENCE IN THE VISUAL ARTS
FOR ARTISTS, ART EDUCATORS, ART STUDENTS

HISTORIC TOUGALOO COLLEGE
JACKSON, MISSISSIPPI

JULY 12-17, 2009

PRINT MAKING: BEYOND MONOTYPES • Maritza Davila

Participants will create one-time impressions monotypes using a variety of methods, which will include Plexiglas transfers as well as other surfaces. Under the expert guidance of Davila, the participants will develop a series of prints.

ART IN THE SURREAL • frank robinson jr.

Robinson transforms the lowest of objects; soda can tabs, broken mirrors, buttons, lost jewelry, and many other tossed-aside objects and elevates them to urban artifacts. Participant will be intrigued and completely amazed at the recyclable potential of objects as they become a part of the surreal world of art

CLASSEY CLASSIC CLAY • Charles Smith

Participants in this workshop will explore technical aspects of clay, glazes, and surface treatment while manipulating the clay and employing "unimaginable possibilities". Smith will demonstrate the techniques that helped to contribute to his exhibit "Uncommon Beauty in Common Objects".

FROM THE SPIRIT II • Arlington Weithers

Returns by popular demand to ignite new fires in the creative spirit. New York Artist Arlington Weithers' personal faith and faith in the transformative possibilities of art will have participants in this workshop experiencing a new understanding of the acrylic medium as a connection is made between form, structure, and painterly freedom.

• **NEW AT ART COLONY 2009**
"RAW KIDS ART CAMP"

Owens Health and Wellness Center
An exciting children's art camp
led by Ann "Sole Sister" Johnson

RAW KIDS goal is to nurture creative minds by allowing children to produce cool and exciting art projects. Three days of art making and an exhibit on the Fourth Day. Use attached registration form.



TOUGALOO ART COLONY

Tougaloo College, P.O. Box 578, Tougaloo, MS 39174 • 601-977-7839 or 601-977-7743
Fax 601-977-7714 • art@tougaloo.edu • mwatson@tougaloo.edu • www.tougaloo.edu/artcolony

ARTISTS / ART EDUCATORS

Maritza Davila, Memphis, TN PRINT MAKING: BEYOND MONOTYPES

www.atabeira.com/gallery_portal.html

Maritza Davita earned an MFA from Pratt Institute located in Brooklyn, New York. She is currently a Professor of art teaching Printmaking, Painting and Drawing at Memphis College of Art (since 1982). She has an extensive exhibition record which includes individual, two person, and group exhibitions. Areas of exhibition include Arkansas, Missouri, Tennessee, Minneapolis, MN, Athens, Ohio, Miami, Florida, South Carolina, New York and numerous other locations throughout the US, United Kingdom, Scotland and Puerto Rico.



The thread that runs through all my work is ancestry — the collection of inseparable qualities that, through blood and culture and beyond our ability to control, help make us who we are.

And while we may not be able to consent to the qualities of the past that have shaped us, we do exercise choice in how we regard our essential selves. In my work, the view to ancestry is represented by memories that are woven or contemplated through symbols of passage: windows, arches, doorways, gates. What we see, remember or pass through includes elements of family, culture and religion as well as social, racial and gender facets of life. In a word: Identity.



frank d. robinson, jr., Memphis, TN ART IN THE SURREAL

www.neosoulville.com/node/450

m.gomemphis.com/news/2009/mar/27/art-Offbeat-k-wholly-holy/

www.foxfireexperience.net/?q=node/



frank d. robinson, jr. is a modern day griot, telling stories of our migration through life via his art. He painstakingly documents our journeys through life, love and struggle in his haunting, surreal work. A native of Memphis, TN, Robinson received a Bachelor of Fine Arts from the University of Memphis in 1993, 1998 earned a Post Baccalaureate Certificate in Painting and Drawing and a subsequent MFA from The School of the Art Institute of Chicago in 2000. Robinson's work has been exhibited at Nike, Schering Plough, Nippon Steel and the Museum of Science and Industry.



Some of his most recent showings have been at the Clarksville Museum (Clarksville, TN), Smith-Robertson Gallery (Jackson, MS), Dorothy Jean Gallery (Memphis, TN), 2nd coming Show (Madison, WI), University of Illinois at Chicago Hospital (Permanent Collection, 2000), Folk Art Show at Vertigo Studios (Memphis, TN 2000), Wallspace (Chicago, IL 2000) and ARC Gallery (Best of Show Award, Chicago, IL 2000).

— Jamey Hatley

Charles Smith, Mobile, AL CLASSEY CLASSIC CLAY

www.smith-pots.com

Video: Charles Smith Pottery Wheel Demonstration

The Coastal Artisans: Charles Smith, Pottery - Mobile AL



Charles Smith is a Mobile, AL, potter who began his career in the early 1970's: "I began studying art after a tour of duty in Vietnam, the trauma surrounding the war made me want to pursue the arts."

Smith matured his interest in the arts by earning a Bachelor of Science degree in Art Education with a minor in Pottery from Jackson State University in Jackson, MS. There he served as a teacher assistant to the late professor Marcus Douyon. Smith credits Douyon with providing a solid foundation of artistic discipline, skill and vision that would help him grow into the artist he is today.

In 1977, he was hired by the City of Mobile as a resident artist, during which time he painted murals and taught art in city parks and recreation centers. Since that time, Smith has won some 25 first place or Best of Show awards for his work. His work was included in the traveling exhibit: "Uncommon Beauty in Common Objects: The Legacy of African American Craft Art." He has exhibited all over the country, including the National Museum of American Art and the Smithsonian Institution in Washington, DC; and the American Craft Museum in New York City.

Arlington Weithers, New York

FROM THE SPIRIT II (Returns by popular demand)

In a catalogue for the show, Arlington Weithers: *Selections From the Mazunte Series: Work Done in Mexico*, Carl E. Hazelwood writes, "Totally committed to the act of painting, Weithers appreciates [the] sneaky engagement, the aesthetic surprise, which is an after effect of his intense relationship with the canvas..."

Arlington Weithers was born in Guyana, South America. He earned his BFA from Brooklyn College, City University of New York and obtained additional experience at Art Students League of New York, Skowhegan School of Painting and Sculpture in Maine (where he received the Skowhegan Student and Faculty Purchase Awards); Artist-in-Residence for City of Dallas, TX; Alabama State Council on the Arts, and Artist-in-Residence, Cohns Jil, Mazunte, Mexico.

Some of his numerous solo exhibits include the following galleries: the AFP Galleries, New York; fivemyles Gallery, N.Y.; Centro Mexicano de la Turtuga, Oaxaca, Mexico; Booker T. Washington Art Gallery, Tuskegee, AL; The Armory Gallery; Stage One Gallery; etc. He has been in numerous group exhibits which include The New York State Museum, The Ogden Museum, Brooklyn Museum, and Schomburg Center for Research in Black Culture and museums and galleries located in England, Finland, Arkansas, New Jersey and many others.

Weithers works can be found in public collections from Guyana South America to Anchorage, AK. Some of those specific locations consist of The Ogden Museum, New Orleans, LA; The Brooklyn Museum, Brooklyn, NY; The Anchorage Museum of History and Art; Guyana National Collection, Guyana, South America; etc.



Ann "Sole Sister" Johnson, Houston, TX
RAW KIDS ART CAMP

www.solesisterart.com

www.solesisterart.blogspot.com

https://www.artspan.com/images/other_member_pics/solesister/Johnson_Resume.doc

Ann "Sole Sister" Johnson is founder and creative director of Raw Kids Mobile Art Camps begun in 2002. The goal of the summer program is to take the arts to children who are underexposed to the visual arts. "RAW Kids focus is to nurture creative young minds by allowing them to produce the coolest art projects! Several of these projects have been featured in *School Arts* magazine."



Ann "Sole Sister" Johnson's (MFA graduate of the Academy of Art University, San Francisco, CA) resume details an extensive exhibition record, awards, and publications.

When Ann Johnson speaks of her own creations she states "I aspire to leave a legacy of challenging and thought provoking work that will entice the viewer and inspire younger artists."

RAW KIDS ART CAMP

Three Days of creating exciting art with Ann "Soul Sister" Johnson

- Ages 6 – 14

Morning and afternoon sessions



A sneak preview of Art Colony 2010

WHO'S COMING IN 2010 • JULY 11-16

Sam Burston, Atlanta GA, **Printmaking**,
www.sdburstonart.com

Pat Walker Fields, Rollingfork MS, **Oil Painting**,
<http://patwalker-Workshops.com>, <http://PatWalker-Fields.com>, <http://MississippiBelievelt.com>

Rik Freeman, Athens GA, **Mural Projects for Teens**,
www.rikfreeman.com

Sara Jane Helm, Colorado, **Poly Clay, Bookmaking and Lots of Fun Stuff**,
www.ployclay.com

Winnie Owens-Hart, Gainesville VA, **Pottery**,
www.zoominfo.com/people/Owens-Hart_Winnie

Carmen Hathaway, Canada, **More Digital Dreams**
www.AbenakiArtworks.mb.ca

**Join the list of prestigious artists/instructors of the historic
Tougaloo Art Colony!**

NOW accepting proposals for studio instructors Art Colony 2011

**Contact: jgilbert@tougaloo.edu
cc: jmmaberry2@aol.com**

TOUGALOO ART Colony • 2009

July 12 -17, 2009

The Tougaloo Art Colony is a retreat for nationally acclaimed artists, emerging artists, art educators, art students, and interested adult learners who have the opportunity to engage in dialogue and to create works that help extend the multicultural dimensions of America's visual arts culture.

Begun in 1997, the Tougaloo Art Colony consists of seven days of studios led by guest artist instructors from a variety of media, geographic regions, and backgrounds. The daily studio workshops and the shared evening sessions provide a forum for artists to gain insights from instructors, to explain and talk about their own work, the work of other artists, and to share and compare techniques and art theories.

The close associations formed through a week of intensive study provide a network for ongoing relationships between artists and celebration through the creation of art works, the common denominator of the human spirit and its relationship to our contemporary world.

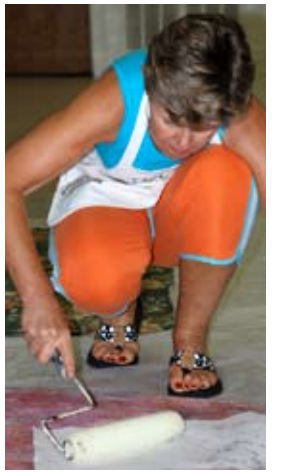
Application Information:

- Registration fee \$ 25 non-refundable
- Tuition \$350 (non-refundable after July 1)
- Independent Study \$150
- Room & board (breakfast and lunch included, dinner on your own)
 - \$375 Single occupancy
 - \$275 Double occupancy

FOR INFORMATION

Ms. Minnie Watson • Tougaloo Art Colony • P.O. Box 578 • Jackson, MS 39174
 601-977-7839 or 601-977-7743 • FAX 601-977-4504
www.tougaloo.edu/artcolony • mwatson@tougaloo.edu • art@tougaloo.edu

Brochure design by Marie Owen, Owen Advertising Studio.
 Art Colony photography by Lynnette Gilbert, artist/art educator South Wind High School.



REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (Day) _____ PHONE (Evening) _____

E MAIL ADDRESS _____

OCCUPATION _____ If teacher, where? _____

Have you attended Tougaloo Art Colony before? Yes No

CLASS CHOICE: 1ST _____

2ND _____

Please check number of works for Hot Art Exhibit entries: 1 2 3

Registration Fee: (not refundable) \$ 25 \$ _____

Tuition: (non-refundable after July 1) \$ 350 \$ _____

Independent Study \$ 150 \$ _____

Education Credits:

Continuing Education Units (CEUs) \$15 per CEU x 4 = \$ 60 \$ _____

Accommodation: Male Female Couple

Single Occupancy \$ 375 \$ _____

Double Occupancy \$ 275 \$ _____

Lunch only ticket (week)..... \$ 60 \$ _____

Airport Shuttle: (reservation required)..... \$ 30 \$ _____

Art Colony T-Shirt S M L XL XXL \$ 20 \$ _____

RAW KIDS ART: Three-day workshop (ages 6-14)..... \$ 25 \$ _____
 (10% Family discount for two or more children)

Raw Kids Art T-Shirt S M L X L \$ 15 \$ _____

TOTAL CHARGES: (please total) TOTAL \$ _____

Method of Payment:

- Enclosed is my check or money order.
 - Please charge to my MasterCard Visa
 - ★ This form must be faxed or mailed to pay fees by credit card.
- Card Number _____ Exp Date _____
- Cardholder Signature _____

SEND REGISTRATION TO:

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REGISTRATION

Applicants must be 18* or older. Advanced Art students age 17, may apply. **Class size is limited and will be filled on a first-come, first-serve basis.** When applying, please indicate first and second workshop choices. Applicants who cannot be placed in their first choice may be placed in their second choice. Include housing preference with application. **Include \$25 non-refundable application fee and all fees.** Credit card payments must be mailed or faxed. **All fees are due at the time of registration. Please note refund policy.** Mail application and check to: Ms. Minnie Watson, Tougaloo Art Colony, P.O. Box 578, Tougaloo, MS 39174 Fax 601-977-7714

CANCELLATIONS & REFUNDS: Refund of tuition fee will be made only if notice of cancellation is received by July 1, 2009. Participants who withdraw before July 1 will receive a refund of payments less the non-refundable application fee of \$25. Because of our obligation to instructors and our housing arrangements, no refunds will be given to participants who withdraw from a class after July 1 or for no-shows. *Tougaloo College and/or the Tougaloo Art Colony are not responsible for nonrefundable airline tickets.*

WAITING LIST: When a class is filled you may request to be included on the waiting list. A check for the full amount of the course and fees will secure your place and will be returned if an opening does not occur.

• Advanced Art students age 17 may apply.

The Tougaloo Art Colony appreciates the support from The Jackson-Links Beautillion, The Washington Area Tougaloo Alumni Chapter, Jackson Public School District, Rankin County Public School District, Richland Public School District, Mississippi College Art Department, Greater Jackson Arts Council, and the Mississippi Arts Commission.

